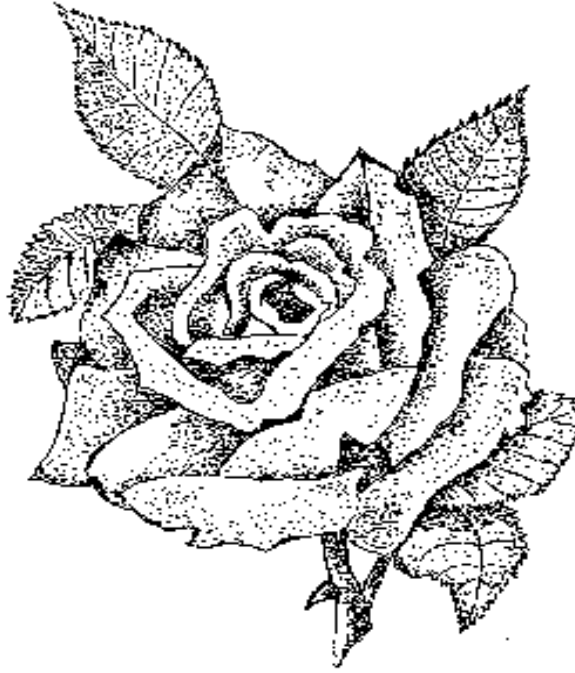


52nd annual
**ROWAN
ROSE SHOW**



Hosted by: Rowan Rose Society

*Salisbury Mall
1935 Jake Alexander Blvd. W.
Salisbury, North Carolina*

Saturday, May 21, 2011– 1:00 to 7:00 p.m.

Sunday, May 22, 2011 – 1:00 to 5:00 p.m.

Entries accepted May 21, 2011 – 7:00 to 10:00 a.m.

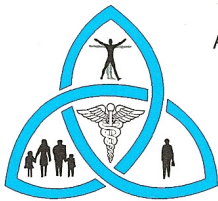
www.rowanrose.com

WELCOME AND THANKS

The Rowan Rose Society welcomes you to this our 52nd Annual Rose Show and wishes to express its great appreciation to all those who have made this Show possible: the goodwill and generosity of our many Patrons, the donors of many beautiful Awards, the many exhibitors who have favored our Show with their beautiful roses, the judges whose donation of time and expertise is much appreciated and the many members of our Society who have helped with all the necessary tasks.

Sponsor

TRINITY MEDICAL CARE P.C.



Family Practice
Appointments/Walk-ins Welcome

1509 E. Innes St. Suite B
Salisbury, NC 28146

704 738 2245
704 738 2246 (fax)

L. JEFFREY TAYLOR P.A.-C

TIMOTHY L. DAGENHART M.D.

All Major Insurance Accepted

Special Thanks

The Rowan Rose Society would like to thank the Salisbury Mall for graciously providing our venue for our 2011 Rose Show.

Cover Drawing by: Frank Fuller

OFFICERS OF THE ROWAN ROSE SOCIETY

PRESIDENTClyde Harriss
VICE PRESIDENTRobert Myers
CORRESPONDING SECRETARYJoey Seamon
RECORDING SECRETARYFrances Agner
TREASURERLeslie Lee
NEWSLETTER EDITORCarolyn Alexander
ROSE SHOW Co-CHAIRSLeslie Lee & Wesley Seamon
TRIANGLE GARDEN CHAIRBen Agner

CONSULTING ROSARIANS

Carolyn Alexander
Clyde Harris
Baxter Morgan
Doris Morgan
Robert Myers
Wesley Seamon

SHOW COMMITTEE CHAIRMEN

CO-CHAIRPERSONSLeslie Lee & Wesley Seamon
AWARDSSara Hill
SCHEDULE Jack Page
JUDGESRobert Myers
CLERKSMarie Fritts
HOSPITALITYNell Thompson
PLACEMENTCarolyn Alexander
TALLYSara Hill
PATRONSClyde Harriss
PUBLICITYClyde Harriss
ARTISTIC DESIGN SCHEDULEJoey Seamon
DISMANTLING5:00 P.M. SUNDAY

ALL ROSE SOCIETY MEMBERS

ROSE SHOW PATRONS

Sincere thanks from the Rowan Rose Society for helping to make our Rose Show possible.

BB&T.....Salisbury, NC
Bob & Mary Ellen Bailey.....Salisbury, NC
Dr. & Mrs. "Bart" Bartholomew.....Salisbury, NC
Jane Boggs.....Salisbury, NC
Ronald and Betty Bostian.....Salisbury, NC
In Memory of Mr. & Mrs. James Bostian
Mr. & Mrs. H. O. Cauble, Jr.Salisbury, NC
Henry BuckSalisbury, NC
In Memory of Libby Buck
City Tin Shop..... Landis, NC
Dr. & Mrs. Wayne A. Cline, Jr.....Salisbury, NC
Community Bank of Rowan.....Salisbury, NC
Catherine Wallace Coltrain.....Salisbury, NC
In Memory of Mrs. Charles Wallace
Mr. Charles R. Deadwyler, Jr.Salisbury, NC
F & M Bank.....Granite Quarry, NC
First Bank.....Salisbury, NC
Mrs. Edwin R. Fuller.....Salisbury, NC
Garden Greenhouses.....Salisbury, NC
Gary's Barbecue.....China Grove, NC
Godley's Garden CenterSalisbury, NC
Clyde Harriss.....Salisbury, NC
Mr. and Mrs. John Holshouser, Jr.Salisbury, NC
Innes Street Drug.....Salisbury, NC

Joanne and Percy Johnson.....China Grove, NC
 Knotts Lawn Service.....Salisbury, NC
 Lyerly Funeral Home, Inc.Salisbury, NC
 McCoy and Hillard, CPA's, PASalisbury, NC
 Cindy Morgan – State Farm Insurance.....Salisbury, NC
In Memory of Margaret Ridenhour
 Mr. & Mrs. Baxter Morgan.....Rockwell, NC
 Alvin ParkChina Grove, NC
 The Perfect Rose, LLC.....Salisbury, NC
 Rives Motor CompanySalisbury, NC
In Memory of Melvin Alexander
 Ruffy's Garden Shop.....Salisbury, NC
 Rusher's Tire ServiceSalisbury, NC
 Salisbury Flower ShopSalisbury, NC
 Mr. & Mrs. Wesley SeamonSalisbury, NC
 Mrs. Angie Fowler SmithSalisbury, NC
 Mr. & Mrs. Fred Stanback, Jr.Salisbury, NC
 Summerset Funeral Home, Inc.Salisbury, NC
 Mrs. Edward TaylorSalisbury, NC
 Taylor Clay Products, Inc.....Salisbury, NC
 Georgia Thomas.....Salisbury, NC
In Memory of Robert Cole Thomas
 Amelia Thompson.....Salisbury, NC
 Trexler, Watson, Thompson, and Dunn PLLC.....Salisbury, NC
 Vogue CleanersSalisbury, NC

HORTICULTURE DIVISION RULES OF SHOW

1. Exhibitors do not have to be members of any rose organization.
2. Entries will be accepted between the hours of 7:00 a.m. and 10:00 a.m. on Saturday. None will be accepted after the 10:00 a.m. deadline, at which time the doors to the main exhibit hall will be closed to exhibitors. The public will be admitted from 1:00 p.m. to 7:00 p.m. on Saturday and from 1:00 p.m. to 5:00 p.m. on Sunday.
3. All specimens should be properly identified and tagged with an official entry tag to speed handling. BE SURE YOUR BLOOMS ARE CORRECTLY IDENTIFIED. THE SHOW COMMITTEE WILL NOT ASSUME RESPONSIBILITY FOR IDENTIFYING VARIETIES. Improperly identified entries will be disqualified. Entry cards will be available upon request before the show and exhibitors are urged to secure them and fill them out in advance. Exhibitor's number will not be assigned.
4. Stem length and foliage should bear a pleasing relation to size of bloom. Judges will penalize entries with too long or too short stems.
5. Exhibitors from the same garden may enter a variety only once, but as many varieties as they desire in any given class.
6. Uniform vases will be furnished by the Rowan Rose Society. WEDGES may be used to position a specimen.
7. A collection of Large Roses may be exhibited in one vase.
8. Judging will be on standards set by the American Rose Society. All decisions of the judges will be final. Judges may refrain from making an award in a class if quality of bloom does not merit such.
9. NO UNAUTHORIZED PERSONS SHOULD EXPECT OR ASK TO BE ADMITTED INTO THE SHOWROOM DURING JUDGING.
10. Generally, the rose is in its most beautiful form for judging when one-half to three-fourths open. Tight buds do not show the character of the bloom and cannot be properly judged. Petals must not have been visably removed from the blooms. Dust and spray residue should be absent and the foliage be clean. Oiling of foliage will not be permitted. Failure to observe these points will cause penalties and disqualifications.
11. All flowers remain in place until the show is ended. However, the Rose Show Committee reserves the right to remove badly wilted roses. Awards may be collected by exhibitors at 4:00 pm on the day of the show. No ribbons or awards will be mailed.
12. When the show closes at 5:00 p.m., Sunday, the horticulture specimens shall become the property of the Rowan Rose Show Committee. At closing time they will be sold to the Public: the proceeds will go to the American Rose Society.

13. Sweepstakes awarded on blue ribbons.
 14. Judges will **DISQUALIFY** specimens for the following reasons:
 - Violation of The American Rose Society rules or Local Show Schedule rules.
 - Misnames, mislabeled or misclassified roses.
 - Foreign substance applied to any part of specimen to improve the appearance.
 - Side buds specimen that must be shown disbudded.
 - The appearance of the exhibitor's name in any location other than on the designated place in the entry tag.
 - Stem-on-Stem Rose, except Old Garden Roses.
 15. The Queen, King, Princess and Prince of show shall be selected from blue ribbon winners in Classes 1 and 26.
- SCALE OF POINTS FOR JUDGING SPECIMEN BLOOMS**
- | | |
|------------------------------|----|
| Form | 25 |
| Color | 20 |
| Substance..... | 15 |
| Stem and Foliage | 20 |
| Size..... | 10 |
| Balance and Proportion | 10 |
16. The placement committee will place entries by variety in alphabetical order within each class.
 17. Only blue ribbon winners are eligible for awards.

AWARDS

QUEEN OF THE SHOW (President's Award)

Given by Clyde Harriss - President, Rowan Rose Society.
American Rose Society Gold Certificate

KING OF THE SHOW

Given in Memory of Mr. & Mrs. Russell Anthony
by George and Sara Anthony Hill
American Rose Society Silver Certificate

PRINCESS OF THE SHOW

Given in Memory of Libby Buck
By Henry Buck
American Rose Society Bronze Certificate

QUEEN'S COURT (The four runners up)

Given in Memory of Mr. & Mrs. James Bostian by Mr. & Mrs. Ronald Bostian

BEST HYBRID TEA OR GRANDIFLORA SPRAY Class 2

Given by Leslie Lee

BEST THREE OF A KIND Class 4

Given by Anne Curlee in honor of Mr. & Mrs. Sam Thomason

BEST THREE DIFFERENT HYBRID TEA OR GRANDIFLORAS Class 5

Given by The Perfect Rose, LLC – Robert Myers and Jack Page

BEST CYCLE OF BLOOMS Class 6

Given by John and Sarah Hartpence

BEST FULLY OPEN ROSE Class 7

Given by Southern States Co-operative

BEST ENGLISH BOX Class 8

Given by Ben and Francis Agner

BEST TWELVE ROSES Class 9

Given by Mr. & Mrs. Ned Robinette

BEST FLOATING ROSE Class 10

Given by Jane Boggs

PICTURE PERFECT Class 11a

Given by Mr. Alvin R. Park

HI-LOW Class 11b

Given by Amos and Marie Fritts

BEST FLORIBUNDA (1 bloom per stem) Class 12

Given by Becky and John Lowery

BEST FLORIBUNDA SPRAY Class 13

Given by Joey and Wesley Seamon

BEST THREE DIFFERENT VARIETIES OF FLORIBUNDAS SPRAY Class 14

Given by Original Hendrix Barbeque

BEST TWO ONE BLOOM PER STEM VARIETY Class 15

Given by Mary and Haywood Cope

BEST POLYANTHAS Class 16

Given by Eye Care Center

BEST ROSES BEFORE 1867 Class 17, Dowager Queen

Given by Highway 29 Indoor Flea Market

BEST ROSES IN AND AFTER 1867 Class 18, Victorian Award

Given by Highway 29 Indoor Flea Market

BEST CLIMBER Class 19

Given by Clyde Harriss

BEST DAVID AUSTIN ROSE Class 20A

Given by Rowan Rose Society

BEST SHURB Class 20B

Given by Clyde Harriss

BEST NOVICE Class 21

Given by Bette and Bart Bartholomew

BEST HYBRID TEA OR GRANDIFLORA (Rowan Rose Society) Class 22

Given by Clyde Harriss

BEST FLORIBUNDAS Class 23

Given by Doris and Baxter Morgan

BEST MINATURE Class 24

Given by Carolyn Alexander

SWEEPSTAKES - LARGE ROSES

Given by Bob and Nina Wolfe in memory of brother, Bill Trammel

MINIATURE COURT

MINI-FLORA QUEENGiven by Jane Boggs
Mini-Flora American Rose Society Gold Certificate

MINI-FLORA KINGGiven by Haywood and Mary Cope
Mini-Flora American Rose Society Silver Certificate

MINI-FLORA PRINCESS.....Given by Clyde Harriss
In Memory of Bill & Lavern Webb
Mini-Flora American Rose Society Bronze Certificate

MINIATURE QUEENGiven The Perfect Rose, LLC
Miniature American Rose Society Gold Certificate

MINIATURE KINGGiven by Rachel Ross
Miniature American Rose Society Silver Certificate

MINIATURE PRINCESS.....Given by Mr. & Mrs. Ben Agner
In Memory of Ronzo Dennis
Miniature American Rose Society Bronze Certificate

QUEEN’S COURT - the four runners-up.....Given by Trinity Medical Care

BEST MINIATURE SPRAY

Class 27.....Given by Doris and Baxter Morgan

BEST MINIATURE COLLECTION - THREE OF A KIND

Class 29.....Given by Mr. & Mrs. Amos Fritts

BEST MINIATURE COLLECTION - THREE SPRAYS

Class 30Given by Mary and Haywood Cope

BEST MINIATURE CYCLE OF BLOOMS

Class 31.....Given by Mr. & Mrs. Baxter Morgan

BEST MINIATURE FLOATING ROSE

Class 32.....Given by Jack and Nancy Bilson

BEST MINIATURE FULLY OPEN

Class 34.....Given by Wesley & Joey Seamon

BEST MINIATURE ENGLISH BOX

Class 35.....Given by Joanne and Percy Johnson

BEST MINIATURE BOUQUET

Class 36.....Given by Mary & Haywood Cope

MINIATURE SWEEPSTAKES.....Given by The Perfect Rose, LLC
Robert Myers/Jack Page

ARTISTIC DESIGN
“DREAMS DO COME TRUE”

- Class 1: “Sleeping Beauty”**
Award given by Rowan Rose Society
- Class 2: “Snow White and the Seven Dwarfs”**
Novice Award, given by Jean McCoy and Rick Travis
- Class 3: “Lady and the Tramp”**
Award given by Carolyn Alexander in honor of the Rowan Rose Society
- Class 4: “Alladin”**
Award given by Wesley & Joey Seamon
- Class 5: “The Little Mermaid”**
Award given by Original Hendrix Barbeque.
- Class 6: “Mulan”**
Award given by Rowan Rose Society
- Class 7: “Beauty and the Beast”**
Award given by Sara & George Hill in memory of Libby Buck.
- Class 8: “Cinderella”**
Award given by The Perfect Rose, LLC - Jack Page & Robert Myers
- Class 9: “Princess and the Frog”**
Award given by Becky and John Lowery
- Class 10: “Alice in Wonderland”**
Award given by Wesley & Joey Seamon
- Class 11: “Jungle Book”**
Youth Certificate given by Rowan Rose Society

- ARS AWARDS**
- Gold, Silver and Bronze Certificates
 - Gold, Silver and Bronze Mini-Flora Certificates
 - Gold, Silver and Bronze Mini Certificates
 - Royalty, Artist and Oriental Awards
 - Mini Royalty, Mini Artist and Mini Oriental Awards

ROSE SHOW SCHEDULE HORTICULTURE DIVISION

Section H: HYBRID TEAS AND GRANDIFLORAS

- Class 1 One-bloom-per-stem.
- Class 2 Spray. **Sprays** must have two or more **blooms**. Hybrid Tea and Grandiflora sprays are judged for (1) over all form and (2) individual floret form.
- Class 4 Three one-bloom-per-stem, **same** variety.
- Class 5 One bloom of three **different** varieties of Hybrid Teas and/or Grandifloras in exhibition form.
- Class 6 Cycle of bloom. One bud $\frac{1}{4}$ open and showing color, one exhibition Stage bloom, and one fully open bloom; **same** variety; same length stems.
- Class 7 Fully open: one-bloom-per-stem. Stamen must show.
- Class 8 English box (Exhibition Stage). Six (6) blooms, no foliage, any combination. Varieties must be listed.
- Class 9 Twelve (12) Roses, one-bloom-per-stem, SAME variety. Rose foliage only, informally displayed. Container provided.
- Class 10 Floating rose in Bowl, Exhibition form, no foliage.
- Class 11a Picture Perfect: One bloom, no foliage, exhibition stage, placed in picture frame furnished by RRS. Only one entry per exhibitor. Place entry tag forward of frame.
- Class 11b Hi-Low: Hybrid Tea (or Grandiflora) and miniature rose, exhibition stage, as identical as possible other than size, in separate containers of appropriate size. One bloom per stem.

Section F: FLORIBUNDAS

- Class 12 One-bloom-per-stem.
- Class 13 Spray. Floribunda sprays are judged for (1) overall form and (2) Individual floret form.
- Class 14 One stem of three **different** varieties, or three of the **same** variety of Floribundas spray.
- Class 15 Two one-bloom-per-stem, **same** variety. Matched pair.

Section P: POLYANTHAS

Class 16 Spray. Rules same as Class 13.

Section O: OLD GARDEN ROSES

Date must be listed on upper right side of entry tag.

Class 17 Varieties introduced **before** 1867.

Class 18 Varieties introduced **in or after** 1867.

Section C: CLIMBERS

Class 19 Spray or one-bloom-per-stem. Includes large-flowered climbers and hybrid wichuriana.

Section S: SHRUBS

Class 20A David Austin Roses

Class 20B All other roses listed as Shrub (S) in ARS Handbook for Selecting Roses, species roses (Sp) and Hybrid Kordesii (HKor) Hybrid Moyesii (HMoy), Hybrid Rugosa (HRg), and Hybrid Musk (HMsk).

Section N. NOVICE

Class 21 Hybrid Teas, Grandifloras or miniatures and their climbing counterparts. Limited to rose growers who have never won a Blue Ribbon in an ARS accredited show. Specimen bloom grown naturally or disbudded, one-bloom-per-stem, no side buds. Novice may also enter other show classes.

Section RRS: ROWAN ROSE SOCIETY MEMBERS ONLY

Class 22 Hybrid Teas or Grandifloras, single bloom, one-bloom-per-stem without side buds.

- Class 23 Floribundas, naturally grown spray.
Class 24 Miniature, one-bloom-per-stem.

Section M: MINIATURES AND MINIFLORAS

- Class 26a One-bloom-per-stem, miniature
26b One-bloom-per stem, mini-flora
Class 27 Spray. **Rules same as Class 13.**
Class 29 Three one-bloom-per-stem. **Same** variety.
Class 30 Sprays. One stem of three **different** varieties or three of the **same** variety.
Class 31 Cycle of bloom. Rule same as Class 6.
Class 32 Floating rose in bowl. Exhibition form – no foliage.
Class 34 Fully open. One-bloom-per-stem. Stamen must show.
Class 35 English box. Same requirements as Class 8.
Class 36 Miniature rose bouquet. Any combination displayed in container provided by exhibitor.

Rowan Rose Show Judges

Doug Craver - Lexington, NC
Richard Donovan - Ocean Isle Beach, NC
Tom Estridge - Columbia, SC
Elizabeth Geppert - Charlotte, NC
Hazel Hruby - Saluda, SC
Nancy Richard - Iron Station, NC
Pam Russell - Blowing Rock, NC
Rob Russell - Blowing Rock, NC
Lynn Stevens - Ararat, VA
Betty Stewart - Charlotte, NC

ARTISTIC DESIGN DIVISION

ARRANGEMENT RULES

1. This Division shall be governed by the current rules of the American Rose Society.
2. Exhibitors are permitted only one entry per class, but may enter as many classes as they desire. All exhibitors must be amateur arrangers. **Each class is limited to four arrangements.**
3. Roses must be the dominate flower in all arrangements and all roses must be outdoor grown of high quality. Accessories are permitted in all classes. Line material may include fresh, dry, treated, painted or man-made materials and may be used in classes when specified. No artificial flowers or foliage may be used, nor painted fresh materials.
4. ARS entry tags must be properly filled out and all roses used must be correctly identified on the entry tag. Entry tags will be placed in the designated niche for each entry.
5. ARS Gold, Silver and Bronze Certificates and Gold, Silver and Bronze Mini Certificates will be awarded. **In order to be eligible for a certificate, all roses used in the arrangement must have been grown by the arranger. To indicate this, write "AG" on the top left corner of the Entry Tag. Entries must also score 92 points or higher. Classes 1 through 10 will be eligible.**
6. Classes 1 - 6 will be staged in niches of white panels 40" high by 30" wide by 20" deep. Class 7 will use standard size card tables provided by the Society. Classes 8 - 11 will be staged in niches of white panels 10" high by 10" wide by 10" deep.
7. Arrangements will be accepted between 7 am and 10 am on the day of the show and must remain until the close of the rose show. The show committee will dispose of arrangements not removed at the close of the show.
8. Ribbons and Awards must remain with the arrangements until the close of the show.
9. An Award will be given to the best arrangement in each class. ARS Awards (Royalty, Artist, Oriental, Mini Royalty, Mini Artist and Mini Oriental) will be given as indicated in the class description to arrangements earning a Blue Ribbon and scoring 92 points or higher.
10. Arrangements will be judged by ARS judges and all decisions shall be final.
11. Pre-registration should be made by phone or email to : Joey Seamon, 704-639-0851, w_seamon@bellsouth.net. Registration is through May 19th, 2011
12. Scoring:
 - Conformance - 15 points
 - a. roses correctly named
 - b. conformance to a type of design.
 - c. other specific requirements of schedule
 - Design - 30 points
 - Perfection of the roses and other plant material - 30 points
 - Creativity and Expressiveness - 15 points
 - Distinction - 10 points

"DREAMS DO COME TRUE"
STANDARD ROSE ARRANGEMENT

(Niches 30" Wide, 40" High, and 20" Deep)

CLASS 1. "SLEEPING BEAUTY" A Traditional Arrangement. A mass arrangement using only fresh material. Eligible for ARS Royalty Award and ARS Medal Certificate.

CLASS 2. "SNOW WHITE AND THE SEVEN DWARFS" A Traditional Arrangement. Line or line mass arrangement using only fresh material. Indicate style on entry tag. Eligible for ARS Royalty Award and ARS Medal Certificate.

CLASS 3. "LADY AND THE TRAMP". A Novice Arrangement. Designer Choice: Traditional, Abstract, or Modern. Indicate style on entry tag. Entries are restricted to those who have never won a first place ribbon in the arrangement section of an ARS show. Eligible for Novice Award

CLASS 4. "ALLADIN" Hanging Designs. Modern. They are free moving designs created to move freely in air currents suspended in space using a frame or other device. Eligible for ARS Artist Award and ARS Medal Certificate.

CLASS 5. "THE LITTLE MERMAID" An Abstract Arrangement. Dried, painted or man-made materials allowed. Indicate style on entry tag. Eligible for ARS Artist Award and ARS Medal Certificate.

CLASS 6. "MULAN" Oriental Arrangement. Dried, painted, or treated materials allowed. Indicate style on entry tag. Moribana (low arrangement) Eligible for ARS Oriental Award and ARS Medal Certificate

CLASS 7. "BEAUTY AND THE BEAST" A Functional table. A formal functional table for two including dishes, glassware, table linens and a rose arrangement. The arrangement and accessories should occupy between one quarter and one third of the table space. Staged on 34" x 34" TABLES SUPPLIED BY RR SOCIETY. Eligible for ARS Court of Etiquette Certificate and ARS Medal Certificate.

MINIATURE ROSE ARRANGEMENT

(Miniature Arrangements - Niches 10"x10"x10")

CLASS 8. "CINDERELLA" A Traditional Arrangement. A mass arrangement, using all fresh materials. Eligible for ARS Mini-Royalty Award and ARS Medal Certificate.

CLASS 9. "PRINCESS AND THE FROG" A Traditional Arrangement of line or line mass style, using all fresh materials. Indicate style on entry tag. Eligible for ARS Mini-Royalty Award and ARS Medal Certificate.

CLASS 10. "ALICE IN WONDERLAND" A Transparent Arrangement in which depth is emphasized by some components seen through others. A lattice or netting or manufactured material may be used. Eligible for ARS Mini-Artist Award and ARS Medal Certificate.

CLASS 11. "JUNCLE BOOK" For the Youths. Designer's Choice: Traditional, Abstract, or Modern. Indicate style on entry tag. (10 x 10 x 10 niche) Eligible for a Certificate from the Rowan Rose Society.